



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

February 24, 2025

DIVISION MEMORANDUM

No. 115 s. 2025

**ENTRANCE EXAMINATION TO THE BATANGAS PROVINCE HIGH
SCHOOL FOR CULTURE AND ARTS, SY 2025-2026**

To: Assistant Schools Division Superintendents
Chief-Curriculum Implementation Division (CID)
Chief-School Governance and Operations Division (SGOD)
Education Program Supervisors
Public and Private Elementary School Heads
All Others Concern

- The Schools Division, in coordination with the Provincial Government of Batangas, announces the mechanics regarding the selection of the would-be scholars in Batangas Province High School for Culture and Arts, Provincial Sports Complex, Bolbok, Batangas City for the School Year 2025-2026.
- The entrance examination will be composed of three phases.
 - * **Pre-Phase I Reading Test**
 - a. **Phase I** – Written Examination and Reading Test. All applicants who pass the preliminary screening shall be allowed to take this test.
 - b. **Phase II** – Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theatre Arts, Creative Writing)
 - c. **Phase III** - Interview. All examinees shall be given an interview.

Only examinees who undergo the three phases shall be ranked according to the following:

EXAMINATION PHASE	TYPE OF EXAMINATION	PERCENTAGE
Phase I	Written Examination and *Reading test (Failed in RT is automatically NOT QUALIFIED)	20%
Phase II	Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theatre Arts, Creative Writing)	60%
Phase III	Interview	20%
TOTAL		100%


- All Phases shall be conducted within the school premises on **March 27, 2025 (Thursday)** with the following timetable.

Phase I-	8:30 AM	–	10:00 AM
Phase II-	10:30AM	–	12:00 NN
Phase III	1:00 PM	–	3:00 PM



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4. The candidates for admission are the elementary school graduates for the school year 2024-2025 who have demonstrated talent and potential in the Arts, with an average of 85%, and a final rating of 85% in **MSEP, FILIPINO, and ENGLISH** in the Third Grading Period.
5. All applicants shall be required to register at **<https://tinyurl.com/G7-ScholarshipApplicationForm>** and submit the documents below **on or before March 21, 2025 (Friday)**:
 - a. Photocopy of SF9 certified true and correct by the school head.
 - b. Certificate of Good Moral Character
 - c. Elementary School ID with picture duly signed by the school head.
 - d. Certification re: chosen field of interest and proof of excellence along this line duly signed by the school head.
 - e. Certificate of Residency duly signed by the Barangay Chairman
 - f. Medical Certificate from Public Health Institutions (*Public Hospital, Rural Health Center*)
6. A maximum number of **35 scholars** shall be chosen through a ranking system. There shall be a separate ranking per municipality and the examinee who ranks first from each municipality shall be chosen as BPHSCA Young Arts Scholar. In case there are no applicants in some municipalities, the next applicants in the overall ranking shall be chosen regardless of their address.
7. Enclosed are the following:
 - a. List of Specialization requirements which are to be brought by the students on the examination day (Phase I)
 - b. List of Examination Committees
8. For inquiries, please contact Ms. Gladys C. Gutierrez, Grade 7 Adviser and Ms. Estelita A. Alvar, Guidance coordinator at mobile number 0912-2836000).
9. Immediate dissemination of the Memorandum is desired


MARITES A. IBANEZ, CESO V
Schools Division Superintendent

JJM / ENTRANCE EXAMINATION TO THE BATANGAS PROVINCE HIGH SCHOOL FOR CULTURE AND ARTS, SY 2025-2026 / R2-141024 / FEBRUARY 24, 2025



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Enclosure A

SPECIALIZATION REQUIREMENTS (Phase II – Performance test)

MUSIC

- **Live Performance of any Kundiman and OPM**

Standard Criteria

1. Rhythmic and melodic accuracy
2. Tone production and projection
3. Musical interpretation
4. Personality and stage department

DANCE

- **Live Performance of any Folk and Contemporary dances.**

Standard Criteria

Performance based on the following:

1. Musicality
2. Performance Skills; body composition, grace, poise
3. Body composition (capability to move with ease and flexibility)

THEATRE ARTS

- **On-the-spot performance test**

Standard Criteria

1. Acting ability
2. Stage presence
3. Voice projection
4. Use of body and mind

VISUAL ARTS/MEDIA ARTS

- **Practical Test- ¼ illustration board, oil pastel, drawing materials**

Standard Criteria

1. Choice of subject, symbolism, message
2. Elements/principles of design
3. Craftmanship/ technique and style
4. Creativity

CREATIVE WRITING

- **On the Spot composition- bond paper, black ink ball pen**

Standard criteria

1. Content
2. Grammar and Mechanics
3. Style



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Enclosure B

SCREENING COMMITTEE

Chairman DAVID M. NUAY
Chief, CID

Co-chairman JIMMY J. MORILLO
EPS- MAPEH

CREDENTIALS

REYNALDO S. DE MESA
School Head

ESTELITA A. ALVAR
Guidance Coordinator

EXAMINATION

Phase I

ESTELITA A. ALVAR
EMILY C. MEDRANO

Phase II

Music	GLADYS C. GUTIERREZ
Dance	CHERRY ROSE SILANG
Theatre Arts	SHERRY NEIL D. RIVERA
Visual Arts	MARK FREDDIERICK G. DIVINO
Creative writing	REYNALDO S. DE MESA

Phase III

REYNALDO S. DE MESA
ESTELITA A. ALVAR
MARIBEL B. ELLAZAR